



キツナツキ
ギタ
1

Shueisha
D
1777-7

ギヴン—given—

1

Cherry
Subs. 1000

キツナツキ

新書版



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新書版

定価 本体650円＋税

雑誌47524-49

*"A deep inside me and
I won't get it out of my head
Mafuyu's voice is an insane
and dangerous weapon."*

*"That day, I started to feel that playing the
guitar and playing basketball, both of which I
loved very much previously, was becoming
boring."*

Uenoyama meets Mafuyu who is holding onto a
broken guitar. The moment Uenoyama finishes
fixing the guitar, Mafuyu becomes completely
attached to him. However, hearing Mafuyu's
song by chance leaves a deep impression on
Uenoyama. An alternative love drawn by Koi
Natsuki!

Profile

キツナツキ

Birthday

7.14

Horoscope

蟹座

Blood type

A



Extra

About Yamanoue and Matsuyagi's high school

Boys' part



Shirts



Standard uniform is like Yamanoue with a short undershirt



For some regions and sports like this



Standard uniform

Overalls are allowed



Hoodies are

The group of the hoodies are

Like you need long wearing a shirt with a sweater like this is not acceptable

There are some restrictions on haircuts depending on club activities

Shirts are

Their motto is to always get in top 40 of the private prep school and excel in both study and sports

The pants are uniform and close to the T-shirt with jersey style. Accessories are acceptable if they're not too flashy

Total free style T-shirts (also activities jersey) There's no trace of restrictions now!

But he doesn't get told off that much compared to those dress in a flashy way or those who wear formal clothes in a casual way

Free to choose any T-shirt. They can use the club activities T-shirt or buy their own

Activities are free to choose and wear



Overalls are



Underwear

Standard overalls activities boys

Free to choose their bags

Because of the school tradition which respects students' independence, all smart but strange guys are likely to gather here

A famous school when it comes to sports since they always advance to national competitions

Girls' part.

There are few female students but they always get told off because of their clumsy dressing.

Kan'non

Wakatsuki

They can dye their hair if it's not too shiny.

Curling hair is okay.

Painting nails is okay as long as it's not too shiny.

Girls can also plait their pony tails, only simple ponytails.

Makeup is okay.

Apart from cardigans, wearing sweaters is also acceptable.

Wearing a string ribbon is a must.

Since the school doesn't have its own canteen, they can buy their own.

Skirts are the double-breasted type.

Skirts included having a optional "short-skirted" skirts are not allowed. They have 2 types of skirts sportswear and normal.

The length of the skirts are different depending on the person.

Free to choose their socks. They can choose any colors they like.

Tights are okay but only plain ones!

Indoor shoes are decided by the school.

Free to choose their outdoor shoes.





Given

by Kinu Nishida

Chapter 01

CREDITS

Web Series Introduction:

Web Series Scriptwriter:

Translator: Moku Wolf/Jules

Protagonist Character:

Character Artist: Moku

Special Effects: Moku

Web Series Introduction:



Joint project between Hong Kong & Singapore & Phoenix
in a manga from New Film Comics
in July 2014. 130,000,000,000

www.hongkong.com if www.singapore.com/Phoenix.com



Before you read!

Electric Sand = **Electric Sand-bottle**, the guitar Mabeaga's holding, a best-seller for decades because it has a warmer tone than previous electric guitars. A type of electric guitar that originated in the 1930s. It has both a flared horn and one or more electric pickups.

Translation Note

Gakusei is a typical Japanese school uniform for boys often stand-up collar with long jacket and loose trousers.

Tam Tarka: lead singer & guitarist for band Redbeard and Akemi for Percus.
Keith Richards: guitarist for band the rolling stones.



ギヴン given 1

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...DREAM
OVER...

...AND
OVER
AGAIN

SAVEFILE

FOR
HIS...

THE
GIRL...

キ

グ

ン

code.1

given















IRKED







TW4AMP

AT THAT
MOMENT.

HEAVY

PLEASE!

THE
STRANGE
SOUNDED
AMPL.

GROP

TEACH
ME...

...HOW TO
PLAY, LIKE
YOU DO



...HIS
HARD-
EARNED
RESOLVE

I
KNEW



WITHOUT
ME KNOW-
ING

FOR A
MOMENT
THERE



MY WORLD
STARTED TO
SPREAD LIP



I want
to turn it
around...

But



THINKING BACK,
EVER SINCE THAT
ENCOUNTER



BUT BACK
THEN, I HAVEN'T
NOTICED IT
YET

I FIRST
STARTED TO
PLAY IN 6TH
GRADE

MY FATHER
GAVE ME THE
CLARINET HE
DIDN'T LIKE
ANYMORE





AND
THAT.

WHEN I
STARTED HIGH
SCHOOL.



WASH THINGS
AREN'T GOING
THE WAY I WANTED.
I OBTAINED ALL
MY POWER...



...AND GOT
COMPLETELY
ABSORBED
IN MUSIC.



I WAS
FINALLY ABLE
TO PRODUCE...

...THE KIND
OF SOUND I'D
IMAGINED!

BUT I
NOTICED...

AS I STARTED
PLAYING MORE
AND MORE...



FOR
YOU...

FOR IT?



THAT THE
HEART-THRILLING
FEELING FROM
BACK THEN HAD
FADING AWAY



LOOKING
BACK, I WANT
TO SAY



THE FIRST
TIME THE HEART-
THRILLING
FEELING, I THOUGHT
I'D REACHED THE
GOODS AND
BRIGHT WORLD

















Surname: Matouge
SATOU MARUYU (16)

173cm

Captain of a High School Soft growing

Birth: 2008

Parents

Blood type: AB

Yacht

Gibson ES-335 Acb

His music style is not complicated
and his knowledge about music is only
to the level of someone receiving
music lessons.

Favorite Music: Too many to count.

During Middle School and High School
has been club
Good at studying. Not good with intensive
science classes.

Family members: Mother



His hairstyle is tucking a little hair behind his ear

Eyebrows are like the 'u' character shape

Eyes A little like almond shapes

Light colored and curly hair

Mouth

His upper lip is like the 'v' character shape

GROWTH PERIOD

His face is like this



His eyes and mouth always partly open

The length of the hair from behind

His shoulders are a bit slanted



Shows Era - 1820-1900

Yanagida - interpreting 40-45 minutes between 1820-1850. The late 20th century actor was considered one of the expressive feelings of the Shows Era. He was singing and acting. He was the lead actor in the film "Men who Dressed in Gown" (1925) because he looks like a actor who appears to become a character.

Translation Note

g i v e n

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 5TH AVENUE
NEW YORK, N.Y. 10017

code.2

given













THAT'S TOO
GENERAL...



SO...

SOME
THING...

...COOL

SPARKLE

☆

SPARKLE

☆









B

U

M

DAN-
DA-
DAN!

DAN-
DA-
DAN-!

bang













REALITY

DO YOU
REMEMBER
HOW I
STARTED
TO PLAY
GOLF?



LISTEN,
YANG!



WELL,
IT WAS A
MISTAKE
ASKING
YOU

YOU WENT
THROUGH
THAT



NOT



WELL,
I DON'T
REMEMBER,
YANG



CHING

I KNEW
IT. NOW IT'S
ALREADY TOO
LATE TO ASK
ME...

TO TEACH A
COMPLETE
NOVICE



AND ME...



DID I USED
TO LOOK LIKE
THAT WHEN I
STARTED?







NOTHING,
REALLY.



WAKING UP,
BECAUSE YOU'VE
BEEN STAYING
OUT SINCE
YESTERDAY.



**ARGH...
I'M REALLY
WORRIED.**



I WAS WORRIED
THAT IF I WENT
AND HE TRIED TO
KISS ME, I'D
PROBABLY GIVE IN.

WAKING
UP, BECAUSE
YOU'VE BEEN
STAYING OUT
SINCE
YESTERDAY.



I HAVEN'T BEEN
BACK TO THAT
PLACE SINCE
YESTERDAY.







WELL...
I CAN.

IT'S
SHTOL.

ISN'T ANY...
WHAT WAS
HIS NAME?
SHTOL?
KURUMASHT?
SHTOL?

HURT

I THOUGHT
WE'D BE SOME-
HOW ABLE TO
MOTIVATE YOU
IN A GOOD
WAY

WHY DO
YOU SEE
US AS A
BOMB?

REALLY?

DURING
THAT JAM.

YOU WERE
FULL OF
ENERGY.



WELL,
NEVER MIND
LET'S GO TO
THE STUDIO

WHAT?
...NO WAY!

HUHP
ME?

MAKING
THAT KIND OF
FACE?



REALLY-
GAIN CAME
ALONG

HE WAS
SITTING
OUTSIDE
THE
STUDIO.

SO I LET
HIM IN.

HEY, ARIBO,
DID YOU HEAR
THE TUN LIKE I
ASKED YOU IN
MY DREAM?



good
night

Oh

SORRY,
GOT
DELAYED
AT MY
BIRTHDAY
JOB.

Hi



BUT LISTEN
TO THIS,
LEOCH. IT'S
JUST IT!



SHOCK

Y-Y-Y-
YOU!

WOW??!

LECH
DOING



WOW??



HERE.

HE LEARNED
HOW TO
CHANGE THE
STRINGS
ALL BY
HIMSELF.

LOOK

LO-







Uenoyama Ritsuka (16)

175cm

and goes to Highschool

Birth 3/1

Lee

Blood type B

Gr. ignorant → Telecaster custom
thanks to his roommate

Very cheap pick. *muscle-type*

It's he could pick and. It's more the type to use
the narrow end of the pick

Uses AGO headphones

Open Air

Favorite Music

Basically everything - modern and old music
Western music, Japanese music. First it was
classical music, but now it's grunge and
screamo, electronic, ambient, dubstep etc.

A music junk influenced by his father
as he's listening to the kind of music
highschoolers normally don't listen to

In the middle school he was in the basketball
club. But as average student doing the
scientific course.

Family members Father, Mother, Older Sister



He thinks his name is too unconventional and is bothered by it then at the age when he becomes blind

He believes he can still grow taller

Straight black hair

Twisted cut

Straight eyes
Slightly asymmetrical

Thin eyebrows

Thin lips in the shape of a horizontal line



Unconquered Yaghi
GOS

(Observing reactions)
Area
Blood type B

163 cm

Former Fashion model

The siblings have the same face.

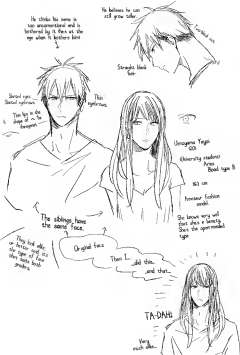
Original face

They had only a better and less obvious type of face when they were blind

Then I did this and that

TA-DNA

Very much like



g i v e n

by Susan Fiala
with illustrations by
Susan Fiala

ARCO
LOOKS LIKE THE
SELF-CENTERED
TYPE, YOU KNOW?

HM?

given | code.3



REAL.



I THINK HE
ALWAYS DOES
HIS BEST. HE'S
A GOOD GUY,
DON'T YOU
THINK?



I MEAN
GENOYAMA.

OH.



ALSO, HE'S
REALLY GOOD
AT DANCE FOR HIS
AGE AND HE'S GOOD
AT PAYING ATTENTION
TO THE SCENES
AROUND HIM.

HE WAS
AN ATTITUDE
BECAUSE OF
THAT.

IT'S JUST
BECAUSE
HE'S YOUNG!



NOT
REALLY.
HE'S BEEN
LIKE THAT
FOR A LONG
TIME. ALAS,
HE?

HE EARLY
DON'T HE
HAVE AN
ATTITUDE
AT FIRST?

REAL,
BUT...

HE I THINK
EARLY
FOR HIS
AGE.



code.3

given

















I FEEL GOOD
SEEING PEOPLE
LOOK LIKE
THEY'RE
GROWING UP

HOW-
EVER

EVEN THOUGH
HE DOESN'T
KNOW ANYTHING
ABOUT MUSIC,
HE'S GOT A
GOOD EAR



LEARNING
FASTER

AND
BETTER
THAN I
EXPECTED



EVEN
NOW



THIS GUY
IS STILL A
MYSTERY



I FEEL
LIKE :



I DON'T REALLY
KNOW WHY HE
STARTED DOING
MUSIC

DESIDIO.



... SOMETHING'S
WRONG WITH HIS
GLITTER. IT'S NOT
RIGHT FOR A
BEGINNER, AND A
HIGH SCHOOL
STUDENT AT
THAT

WOULD
ANY JARROLD
BUY A FANCY
GLITTER GUITAR
THAT?

How much
are you?



NOPE.

I DON'T
HAVE A
FATHER.

ALRIGHT
I'M
SORRY



I screwed
up...



HEY,



?



?

DID YOUR
FATHER OR
SOMEBODY
HAND IT
DOWN TO
YOU?



...

YOU MUST
HAVE A
FAVORITE,
RIGHT?

YOU
KNOW, LIKE
A SONG OR
SOMETHING

THEN,

DO YOU
HAVE ANY
MUSIC
YOU LIKE?







THE ATMOSPHERE
AROUND ME
SEEMED TO SHIVER
FOR A MOMENT.





Does he
really get
what I mean?



100%

g i v e n

NOV 19 1964



I'M NOT
LONELY



ALTHOUGH
I CAN NEVER
MEET YOU
AGAIN.



...Haven't
found the
words to
say it yet.

ALTHOUGH
I STILL...



...THE
THING

YOU
REALLY-
ED

HOLDING
ONTO

ALL
KEEP



IT'S A
STORY ABOUT
A CERTAIN
MORNING OF
A CERTAIN
WINTER

code.4

given









I WAS
THINKING OF
WATCHING HIM
A LITTLE MORE
WHEN HE GOT
SETTLED WITH
GAVIN, BUT...



YEAH...

I THOUGHT
SO, TOO.
THAT'S WHY
I WENT
AND...



I KNEW IT'D
TURN OUT LIKE
THIS SOONER
OR LATER. IT
HAPPENED
FASTER THAN
I EXPECTED,
THOUGH.



HE SAID HE
WANTED TO
LET MAFUMI
JOIN OUR
BAND.



"YOU'LL
GET IT WHEN
YOU LISTEN
TO HIM."

THAT'S
WHAT HE
SAID...



... ASKED
HIM HIS
REASON.

YOU ALREADY
KNEW JACKSON
INTERESTED IN THAT
BUT AND YOU STILL
ASKED HIM. YOU
JUST WANT TO
BULLY HIM, DON'T
YOU?

I
SAID...





















...MAPCUL?





REPEL

WANT

WANT...

WANT
HOLD
ONTO
HOLD

I HAVEN'T
HEARD...
ANYTHING
FROM YOU
FOR SO
LONG...

HOLD ON
WHAT'S
THAT?
OH...

HOLD
ON...





IT'S ALWAYS
LIKE THIS - I
DON'T KNOW
HOW I SHOULD
REACT

I CAN'T DO
THINGS
OTHERS CAN
DO WELL



CRYING
OR LAUGHING
LIKE EVERYONE
ELSE

THINGS
LIKE...

HEY!

MAFUYU!

I CAN NEVER DO IT.

DO YOU
HEAR ME?
HEY!

grab











THAT'S
WRIT...

MY BLOOD...



...IS
BOILING.



I
HEAR

MY



WHAT
IS THIS
FEELING?

...YOU
A TOTAL
IDIOT?!



**STOP
FUCKING
AROUND!**

**THERE'S
NO WAY
YOU DON'T
CARE ABOUT
ANYTHING.**

**YOU'RE
BAD AT
EXPRESSING
YOURSELF?**

**THE
REASON WHY
I INVITED
YOU TO JOIN
MY BAND...**

GRAB

**...WAS
BECAUSE
YOUR SONG
MOVED MY
HEART. GOT
IT?!**



MAKING
SUCH A FUZZY
NOISE

SPY-
FUZZ.

WHEN
YOU'RE...

HAH.

SAY
THAT KIND
OF THING...

you!

WIND
FOR ME.

I ALSO

LIKE THAT
SONG

AND

ANYONE I
RECALL A
MOMENT AFTER I
MET YOU.

...

JOJOJO,
JOJOJO IT?

JOJO
PAINFUL.

...





g i v e n

Novel by
Michael Ondaatje





code.5

given













WHAT
WENT
ABOUT
SATOU-
KUN?

ALL... I
WENT TO THE
SAME MIDDLE
SCHOOL AS
SATOU-KUN,
YOU KNOW

FOR
SOME
REASON.



EVERY-ONE,
PLEASE
ASKING
ABOUT A
FACE, YOU
KNOW

...



ALL
ARE YOU
TALKING
ABOUT
SATOU-
KUN?

I REALLY
DON'T
UNDERSTAND
SOME AT
ALL, ARE
THEY SERIOUS?



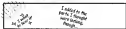
THERE WAS
THAT KIND
OF RUMOR
ABOUT HIM















EVERYTHING
KEPT MOVING
ON



AND
THEN

HOW CAN
ANYONE
LAST THAT
LONG?



WE CAN ADD
SOME SIMPLE
ARRANGEMENTS
TO THE OTHER
MELODIES
IN OUR
REPERTOIRE.

THEN LET'S
MAKE ONE
TUNE INTO A
SONG.



BUT IT
MIGHT BE
GOOD TO KEEP
COMPOSING
LYRICS FOR
OUR OTHER
TUNES, TOO.

Y'CAUSE
WE WERE
ORIGINALLY AN
INSTRUMENTAL
BAND, AFTER ALL.

THESE
PEOPLE
CAN MAKE
SOUNDS
WELL
ENOUGH.

memage



WE WON'T HAVE
ENOUGH TIME TO
ARRANGE ALL
OUR TUNES INTO
SONGS, BUT I
THINK ONE FOR
THE MOMENT WILL
MAKE US LOOK
GOOD ENOUGH...

WELL, SINCE
IT'S OUR
FIRST LIVE,

SIZZLE

SIZZLE



BEFORE I
KNEW IT,

THE LIVE
WAS ALREADY
DECIDED











LET'S
PAIR UP!



GENOYAMA-
KUN?



NOW,
PAIR UP...

...AND
SHOW YOUR
PORTFOLIO'S
PORTFOLIO
WITHIN THE
TIME LIMIT.

Hey



OKAY, HEY?

LET'S PAIR
UP!



THEN,
LET'S HIT
HARD!

OK...
OKAY.







ALL OF A
SUDDEN



DON'T YOU
THINK IT'S
DANGEROUS TO
GET INVOLVED
WITH HIM?

STUPID!
THAT'S WHAT
I FELT

Nakayama Haruki
NAKAYAMA HARUKI (22)

TTBCOM

Graduate student

Birth 7/5

Gender

Blood type O

Ba → Jazz base of
Fujigake's New classic series.
Great taste

Picking style

Favorite Music

Compared to other members He tends to listen
to light pop music or Japanese rock music as well
as classical dance music with a slow tempo. Despite
that, he's not picky and listens to lots of genres.

But anything too calm
or too exciting is...
(The rest is omitted)

Movie major

He likes 'La Noche Viva'

Family Living alone
He left his hometown and
went to Tokyo.
His family consists of his parents
and older sister.



The jawline
hides and supports the
only source of
pulling down
chin



How to make
the face appear

The heavy hair
on the sides and
ties up the back

The jawline
is drawn
in detail

The eyes are
diamond-shaped

Big is the
long-faced type

The beard
Thick lips

The hair is very
soft and thin hair



Character of
figure 1

Soft angle



Character of
figure 2

One length
and tied up



Figure 3

All tied up
at the back



Figure 4

Asymmetrical
division



Sketches

The style will
reflect the upper



Figure 5

Long hair
on one side
and tied up
the other



Haruki's seven styles

g i v e n

Natsuki Kido
presents



SNAP

THAT
HAS BEEN
SCRAT-
CHED

LAST
YEAR,

JUST LIKE
A CD...

I HEARD
THEY
WERE
GONE
OUT.

THAT GUY
SUDDENLY
COMMITTED
SUICIDE

SWAP

...THAT
HIS DEER
SCRATCHED



code.6

given





五十一

riven
code 6







YOSHIDA.



THE ONE WHO
WENT TO THE
SAME SOCIAL
SECONDARY
SCHOOL WITH
SATOHARA-SAN
SAD.

...BUT THE
ONE CALLED
YOSHIDA
DIED VERY
SUDDENLY.



THAT IS.

...YOSHIDA IS
NOTHING
BUT IT?"



What the
hell is this?

What's this
strange
nauseating
feeling?









OR BECAUSE
YOU'RE STILL
UNFASCHED BY
IT, EVEN NOW?

I'VE BEEN
WONDERING...
IF YOU
STARTED THAT
BECAUSE
YOU HAD
TO MOVE
FORWARD.



...THAT
TOTALY
SOUNDS
LIKE YOU'RE
BLAMING
ME.



CAUSE I
SAID
IT WAS
STRANGE.



SO
PLEASE
DON'T
DO IT.







THE
NOISE

...I HEARD
THAT DAY...



JUST LIKE
A COMB

SINCE
THEN



...KEPT
REPEATING
IN MY HEAD



On the other side
of the world

STRUCKS AT
IT AGAIN AND
OVERLAP AT
STUCKS AT
STUCKS

HE'S BEEN
WAKING THIS
FACE OFFEN
THREE DAYS



I'M
SORRY

SORRY FOR
INTRUDING





IT WAS
SUPER
GOOD.



IT'S KIND
OF UNEX-
PECTED,

BUT I
THINK THIS
WAS SOME
MAYBE
WON'T BE.



I see.

OH, DO YOUR
BEST! JUST A
LITTLE MORE AND
YOU CAN RETURN
TO THIS SIDE OF
THE WORLD.



WON'T SAY
THAT HE'LL
FILL THE GAPS
PART AS HE
PLEASES JUST
LIVE ALWAYS.

THE
GAPS OF
THE WORLD



AND SO, I
GOT AHEAD
OF MYSELF
AND PUSHED
MYSELF TO
PRODUCE THE
GAPS AFTER I
JOINED THE
GAPS.





LIKE A
SCREAM BUT
AT THE SAME
TIME NOT A
SCREAM.

PASSION,
LIKE IT
BURNS AND
FEELS ALIVE.



TRUTH WAS
I ALSO KEPT
DRIVING
HARD TO MY
HEART'S
CONTENT.

...I
UNDERSTAND
WHAT YOU
MEAN.

WOULDN'T IT BE
A WASTE
IF I'M JUST
STAYED QUIET.

I WISHED
WHAT
THAT IS.



IT'S
LIKE IT'S
PROTECTING
ME.

OR LIKE IT
WANTS ME
NOT TO DESTROY
SOMETHING.



I CAN NEVER
KEEP MY CALM
WHenever I
HEAR THAT!

THOUGH I
DO THINK
IT'S SUPER
GOOD



NO I THINK
ITS FEELINGS
AREN'T JUST
CALM ORS.

...



REALLY
WANT TO
KISS
NOW

AM
I
RESPOND
YET??

WH...?
HOW CAN
YOU
LAUGH??



??

HAHAHA!





**DON'T
GIVE UP SO
QUICKLY!**

IT'S
IMPOSSIBLE.



**YOU CAN
DO IT!**

**I MEAN,
JUST DO
IT!**



SMACK

I ALSO
THINK IT'S
TOO HARD
FOR ME.

OPEN



GRAB

!







HAIRLO-
DAY



RIGHT NOW
THAT FORM IS
STILL A TABOO
FOR ME

ACTUALLY
I'M WORRY
THE FORM
IS

THE ROD
PULSED UP AT
THE BOTTOM
OF MY
HEART...

And



IN THE
END, EVEN IF
I COME UP
UP

IT'S NOT LIKE
WHAT'S INSIDE
IS GOING TO
DISAPPEAR



...AND ALREADY
STARTED TO
BURN A NASTY
SMELL.















TODAY...
I'LL
DEFINITELY
WIN!

THIS WHOLE
YEAR, I'VE
BEEN WAITING
FOR THIS DAY
TO COME!



WHAT ON
EARTH ARE
YOU SAYING,
WOODEN
CLUB
MEMBER?

HAVENT
WE BEEN
PRACTISING
BASKETBALL
ALMOST ALL THIS
YEAR?

JUST A
GAME?

WHATEVER
YOU SAYING?
ISNT IT
JUST A BALL
GAME?



HEY,
DAME...



I'M ALSO
COUNTING
ON YOU,
DECCA!

HEY,
DAME...



THIS AND
THAT ARE
DIFFERENT
THINGS

I'M
COUNTING
ON YOU,
DECCA!

NO
NO

I'M
COUNTING
ON YOU
FOR
BASKET

WHAT
ABOUT
BASKET-
BALL?





I WAS
WORRIED
ABOUT
COMING
HERE

I REALLY
DON'T WANT
TO BE ALONE
WITH HIM
RIGHT NOW



I'M
RECALIBRATING
UNTIL IT'S
MY TURN

AM
BUT



SINCE I
WILL...



...ABOUT HIM



HAVEN'T
SORTED MY
THOUGHTS...





I HAD
SOMEONE I
WAS SO IN
LOVE WITH IN
THE PAST.



RIGHT
NOW.



THAT'S
WHAT I
REALLY

AM.

THIS IS



BUT I
STILL WANT
TO CONVEY
THAT.



I CAN'T
EXPRESS ALL
MY FEELINGS
IN ANY MORE
WORDS.

I TALK
THIS



I GET IT NOW
THE IS—



THIS IS
JEALOUSY.

To be continued..

Kaji Akihiko
KAJI AKIHIKO (20)
184cm

Learning machine
Birth 1987 Libra Blood type A

Dr. → Even though his group
now has fewer members,
he still likes to play the drums
hard.

His previous band was
a bit more serious one.

Headphones are fancy,
but ear-plugs are BUST.

Favorite Music:

Extreme genres like heavy rock, metal, melodic
hardcore, and serious alternative trip hop,
but he's also good with all instrumental music,
like classical, modern music, ambient music,
and experimental music.

He learned koromo and violin
when he was small. Music major.

Family: He has a roommate.
His father is in England.
His mother is reading loudly at home.





People often ask him
 What's Training? Training
 Training
 Training years ago
 Four him

g i v e n

Natasha Kiden
presents



Image Stock.com/stockphoto



He wants to see it as badly, even if it costs him his life!



Here Scott also wants to become a music type!



Even though the truth is they're not a heavy metal band.





"I want a younger brother."



Both of them have
older sisters.

DESCRIPTION

To everything I've had and lost before, after
thinking about various things, I find myself
reaching this point already. To everyone who
helped with this book, thank you very much.

2014

Handwritten signature

Supervising/ collaborating: Maria-João Almeida, Daniela Caspary, instructor, A-line (pale
instructor) Agda da Costa and support, a certain few house-keepers in the metropolitan area
(considering a interesting task).

Special Thanks: Augusto B's Pereira, Dan

いっしょにディアプラス・コミュニティを通じて活動したい皆さまありがとうございます。
 『ギヴン ①』はいかがでしたか？ ぜひ、感想をお聞かせください。

— ありがとうございます —

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 (ファシレーター) ディアプラス編集部 監製 キンナツキ映画

用 法		
ギヴン given	code 1	Char+2013年1月1日号
	code 2	Char+2013年2月号
	code 3	Char+2013年3月号
	code 4	Char+2013年4月号
	code 5	Char+2013年5月号
	code 6	Char+2013年6月号
Character Profile		読み下ろし
バイト募集①		読み下ろし
バイト募集②		読み下ろし
有休日と休日の使		読み下ろし
バンド内アンケート		読み下ろし
売場力		読み下ろし
風力		読み下ろし



ギヴン given ①

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Given

by Kiera Mithras

Chapter 09

CREDITS

Screenplay: Erikadoke

Translator: Jk Jarkson

Producer: Kelly

Director: Shilpa

Typewriter: Erikadoke

Q&A: Erikadoke



Joint project between Hong Kong & Singapore & Florent,
in a manga from New Film Comics.
in July 2014. 133-440-264-5825

www.hongkong.com if www.singapore.com/forhongkong.com



ギヴン
— 2 —

2

キツナツキ

角川書店



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ISBN 978-4-403-66503-5
C9979 4650E

新装版

定価 本体660円＋税

特価 7525-03

"The members will soon grow
now, and all about them are
"I am like them who work."

The band is starting to take off towards their first live. Matsuyama is in charge of writing lyrics, but he can't find the right words and remains unable to write anything. Denzouma, who knows about Matsuyama's past, doesn't know what to do other than saying his feelings for Matsuyama. This story is about a fledgling band and exposing the past.



DEAR COMICS

キズナツキ 111

R.I.F.E

キズナツキ

Monday

17th

Horoscope

Conceal

Read type

A





Fabrizio's well-lit room type house.

It's like a closed room, but the door opens as much as he wants.



Super comfy and beautiful, with great layout.

Fabrizio's room.

For the type who doesn't have a TV at home.



For the student who doesn't have a TV at home.



Simple layout.

Science student.

Geometry room.

The prime room for the geometry club's work.

BONUS
INCLUDING
PHOTOGRAPH
COLLECTION

Geometry room at school are located in the basement. I think Math is in the same and he also takes the science course.

Fabrizio's part-time job.

According to Fabrizio, it's a very easy job to do.

But Fabrizio doesn't like for being able to make coffee using a spoon.





Marchkin cat

Pomeranian

Squirrel

Mathathi

RUMBLEE



ギヴン
キツナツキ



TRAILER

01 code.0
02 code.1
03 code.2
04 code.3
05 code.4
06 code.5
07 code.6
08 cast message

CAST

青藤壮馬 吉川 愼 内匠靖明 日野 聰

矢野紘太郎 榎本輝弥 八代 純 幸谷真留乎 大地 康

峰道俊樹 渡野大輝

佐藤茂

齊藤壯馬

中山孝樹

古川 慎

中山孝樹

内匠靖明

佐藤茂

日野 聡

牛久木 清

牛久木 清

CHRONICLE

CHRONICLE
Book of One Volume



Overland 1974

キブツナギ

Overland 1974

Overland 1974

Overland 1974

Overland 1974

Overland 1974

Overland 1974

Overland 1974

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Overland 1974

Overland 1974

Overland 1974

TRACK

04 intro 01

02 track 1 01

03 track 2 01

04 track 3 01

05 track 4 01

06 track 5 01

07 track 6 01

08 track 7 01

09 track 8 01

10 track 9 01

11 track 10 01

12 track 11 01

13 track 12 01

ギヴン

キヅナツキ





CHEERS FOR THE DRAMA CD!

Figure 1. *Phragmites* and *Spartina* coverages in the marshes of the Sacramento-San Joaquin River Delta, California, 1990-2000. *Phragmites* coverages were measured in 1990, 1995, and 2000. *Spartina* coverages were measured in 1990 and 2000. The coverages were measured in the marshes of the Sacramento-San Joaquin River Delta, California, 1990-2000.

上海 上海 上海 上海

中山書局 內政部印

● 所 在 所

上山 下山 步行 乘车 步行 乘车

Figure 6

●●●●●

五、**本報附刊**

99 100 101 102 103































2014年12月





ギヴン

given 2

キツナツキ

Satosu Matsuya

He's from the same school as Kenyama. He's got a really impressive singing voice. Ever since he asked Kenyama to fix his guitar for him, he's become increasingly attracted to Kenyama.

Nakayama Haruki

A University student. Sonnet at Kenyama's house. An extremely good-natured person.

Koji Aikawa

A University student. Drummer at Kenyama's band. Aikawa is a popular guy.

High school student Kenyama Ritsuka meets Satosu Matsuya who was sleeping while holding a broken guitar on the stairs of school. His secret place for taking a nap. After saving Kenyama fix his guitar for him. Matsuya asks him to teach him to play it.

Unable to reject his persistent requests, Kenyama unwillingly teaches him, but gets quite a shock after hearing Matsuya's singing voice. After inviting Matsuya into his band with Koji Aikawa and Nakayama Haruki, they start composing songs for their first live, but Matsuya can't come up with any lyrics.

One day Kenyama learns a rumor about Matsuya when he was at his previous school, he used to date a guy who ended up committing suicide.

Kenyama Ritsuka

He's got really good guitar playing skills despite being just a high schooler. He's a considerate and compassionate guy. He's been treated most roughly by his sister. He's a genius younger brother among younger brothers.



CONCEPTS

427 pm	code_7	005
	code_8	045
	code_9	069
	code_10	099
	code_11	127

Character Profile 042 - 066 - 096

Reyes openly	045
It gives past life with his roommate	067
Ever since their childhood	097
Background	165
There's really a dog who acts proud by catching insects	188
Its important course of protein	167
To the cat	169



A young man with dark hair is shown from the chest up, playing a violin. He is wearing a light-colored jacket over a dark shirt. He has a serious expression. In the background, there are large windows with a grid pattern, looking out onto a dark, possibly snowy, landscape. A close-up of his eye is shown in a separate frame at the top of the page.

...THAT
WAS ONLY
A PLausible
DELUSION...

...WHEN I
EXPERIENCED
MY FIRST
LOVE.

LOVING SOMEONE
FEELS JUST LIKE
SOME SORT OF
VIOLENCE TEARING
ME INTO PIECES

ギヴン

given | code.7



THUNK





EVER SINCE
THEY SAY
HE'S NOT
WRITING
SINGLE LYRIC

THESE
GUYS

STILL
THAT'S TO BE
EXPECTED

HIS GUITAR
PLAYING
IS ALSO
LACQUETTER
LIKE IT'S
AFFECTED BY
HIS MOOD

HOW COME
YOU'RE ALSO IN
A BAD VIBE?"

BUT
USUAL



WHAT THE HELL WAS THAT JUST NOW?

AL

CALM DOWN...

DO YOU EVEN WANT TO DO THAT?



HEY, HEY...

HAVE YOU BEEN PRACTICING PROBABLY??

HAHAHA



IF YOU'RE NOT UP FOR IT, THEN JUST--

HEY, NOW!



I DON'T

WANT

TO



FOR HAVEN'T MADE ANY PROGRESS AT ALL!

AND YOU KEEP REPEATING THE SAME MISTAKE!

STOP!













**DO YOU EVEN
KNOW WHAT KIND
OF FACE YOU'RE
MAKING RIGHT
NOW?!**



**AND
HERE I...**

**I'VE ALWAYS
THOUGHT YOU
WERE A LATE
BLOOMER!**

**HOLD UP.
WHAT THE
HECK ARE
YOU TALKING
ABOUT?!**



SHOUT

**DO YOU HAVE
ANY BACKS AT
ALL FOR WHAT
YOU'RE
SAYING?!**



**GOING ON
ABOUT MAKING
A MESS OF HIM
ON SOME LATE
BLOOMER...**

**YOU'RE
AREN'T ARE
THAT BOMB?
SERIOUSLY?!**

here







NOT AT ALL.



WHAT'S STRANGE ABOUT THAT?

BECAUSE THE ONE YOU LIKE IS A GUY?



DO YOU MEAN SOMETHING LIKE 'I'M A GUY SO MY SEXUAL PREFERENCE SHOULD BE TOWARDS GIRLS'?



IT'S ONLY USED TO TALK THAT BEFORE, BUT ...

...





DO YOU'RE
RESPONSIBLE
FOR SUPPORTING
HIM

REPAIR.

ATTEMPTING TO LIVE
UP TO YOUR
EXPECTATIONS
WITH HER
SISTER.



NOW I CAN
UNDERSTAND
WHY MY SISTER
IS SO IN LOVE
WITH HIM

KAI-SAN IS
SO SWEET.

HE HELPED
ME CALM
DOWN WITH
JUST A
FEW WORDS



AS I
THOUGHT,
I CAN'T
COMPREHEND
THIS

SO THINGS
DIDN'T
WORK OUT

IS THIS
FEELING
SOMETHING
I SHOULD
ACCEPT?

THEN WITH
A GREAT GUY
LIKE HIM?







ABOUT
SAYOUL-
PUN...

SAYOUL



WAS SHE
SAY
SOMETHING
CRUEL TO
ME?



HUH?

EVEN
THOUGH I
TOLD YOU
SUCH A
CRUEL
THING...

HUH?



I KEEP
THINKING IT
WAS SO SILLY
FOR ME TO
TELL YOU
LIKE THAT...



I HOPEFULLY
NEVER
TALK TO ME
EVER AGAIN

SOB

WELL...

IT MIGHT
HAVE BEEN
SILLY, BUT...







I WONDER
WHAT I
REALLY WANT
TO COME
TO THIS.





...HAS
GOTTEN
BETTER

...HAPPY...



THE GUY...

...SUDDENLY
MADE PROGRESS
AND IT LEFT US
CLAMPOUNDED!





○○○ ○○○ ○○○ ○○○ ○○○ ○○○ ○○○ ○○○ ○○○ ○○○









IT'S COVERED
IN GLISTERS.



HIS
HAND...



HIS
FINGER-
TIPS...

HAVE
BECOME
TOUGH, JUST
LIKE AN
ADULT'S



MY HANDS
WERE ONCE
LIKE THIS, I
GUESS



...LMA...





I DON'T WANT
TO LISTEN TO
MAYU'S SONG
WHEN HE'S IN LOVE
WITH SOMEONE.





CREATING
A PART OF
YOURSELF WITH
THE SOFTEST
AND TENDERST
SKIN

LOVE
SOMEONE

IS
LIFE.

I would
use it
anytime
though



JUST A SIMPLE
TOUCH COULD
HAVE MY
TRANSPARENCY
GO UP



THEY CAN
EASILY TELL
ME UP.

IF THEY
SINK THEIR
CLAWS IN
A BIT.

AND IF THEY
INTENTIONALLY
WOUND MY HAND
TIGHTLY, THAT
WOULD BE
FATAL FOR ME

UNCOMMON
SENSE...

...IS A SONG
FILLED WITH
THE POTENTIAL
TO REAR THE
BAND APART



Itaya Shougo
ITAYA SHOUGO (IT)

176cm 2nd year student
in high school

Birth 1988 Taurus Blood type O

Soccer club FW

Likes all ball games
(soccer, basketball, baseball, volleyball,
tennis, handball etc.)

A mass freak





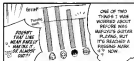
g i v e n
Katsuki Koen
presents







"WHEN I
HEARD OF
BARNEY, I
THOUGHT,
"WELL, THE
SOUND MUST
BE THAT ONE."



deal of help
through a year
ago, and about
1990, and
saying, "Gotta
play, but
the schedule is
a little more
of a now."

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



WHAT ON EARTH ARE YOU SAYING?



THAT
LITERALLY PUT
REAR ENDS YET
IN THE FRONT
OF A STRUCTURE
FORWARD AND BACK



Name _____
 Room No. _____
 Date _____
 Page No. _____
 Class _____

www

IT FEELS LIKE
A PUNCHLINE
AFTER A GOOD
AND LAUGH
BOLT OF THUNDER
SOME LINE.



100









I DON'T THINK
YOU'LL BE ABLE
TO WRITE THE
CURSOR UNLESS
YOU'VE MADE
PEACE WITH
YOUR PAST.



DO YOU REALLY
WANT TO CONVEY
IT? OR DO YOU
JUST WANT TO
RUN AWAY FROM
PUTTING IT
INTO WORDS?







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MY EAR IS
ITTCCHHY
YYYYY.

GOAL-
GUM! IT'S
GREEN

WE EVERY
COLLECTOR ARE
"HAPPY"
OUT OF
MORALITY!



HE'S SERIOUSLY
AIMING TO ROLL
THE DICE ALL
OUT TO GET
THE GOAL



"Light a
Fire in Me"

I THINK
THE REASON
THAT JOSHIO
SAID TO STOP
PRACTICE...

...MIGHT
BE YOUR
FAULT.

GOOCH

YES?

YOU'VE
SEEN...

AT THIS RATE,
I'LL HAVE AN
ACCIDENT
SOMETIME...

IT'S
GUMBY.

SH-42

HOW?

TO BEHOLD, YOU
CAN PLAY WELL,
SO IT DOESN'T
SEEM OUT
OF PLACE THAT YOUR
CURRENT FORM
IS OBVIOUSLY
GETTING WORSE.

I JUDGE A
PART OF IT IS
ABOUT YOU
FEELING OVER-
CONSCIOUS OF
ANYONE.

PLUS, YOU
DON'T REALLY
THINK THAT
YOU'RE "FINE
WITH MY USUAL
PERFORMANCE",
DO YOU?

"NOT
GOOD".

I'M ALSO
GETTING
HAPPILIER
AND.

IS THAT
APPROXIMATE?

LOH...

I - DO
I'M TRYING
TO KEEP MY
PLAYING JUST
LIKE USUAL.

THAT
TAKES GOOD
ENJOYMENT

THINKING



YOU'LL BE
EATEN BY HIS
SOUNDS.

BUT THE
WAY YOU
ARE NOW,

I DON'T KNOW
IF YOU EVEN
REALIZE THAT
YOU'RE PAYING
TOO MUCH
ATTENTION TO
SOUND'S
SOUNDS.



AH-HA
NEW TRY.

IT SEEMS LIKE
WE'VE GOTTEN
EVEN FURTHER
FROM THE
GOAL.



I ALSO ENDED
UP TAKING PART IN
YOUR GAMBLE



1 DAYS LEFT UNTIL THE LIVE.

















Murata Ugetsu
MURATA UGETSU 2nd *shikata degenrai*

175cm

Birth date Genet Blood Type O

Violent

Though his Nihonai roommate,
sometimes he goes abroad, and
sometimes he stays in Japan.



THE PLEASANT LIFE WITH HIS ROOMMATE



g i v e n
Katsuki Koen
presents







THAT'S
HOW...
...I'M
REGRETTING
IT NOW



HE
KNOWS ALL
ABOUT
IT

EVERY SINGLE
HIS CHILDHOOD
KNOWS WHAT
CUTTER EACH
OTHER



AND YES, HE
DON'T SAY A
WORD



SAY,

I UNDER-
STAND HOW
YOU FEEL,
BUT-



YOU DON'T
KNOW A THING
ABOUT HOW I
FEEL!



I'M FULL
OF REGRET
NOW.

ANYONE WHO
HE JUST WANTS
SOMEONE TO
FORGIVE HIM

code.9

given



AND I ARE
CHILDHOOD
FRIENDS—



THEY WERE
BOTH LATENCY
CHILDREN FROM
HOUSEHOLDS WITH
SINGLE MOTHERS



ESPECIALLY
FOR YUJI
AND
ARUYU

FROM
BEFORE
CHIZURU
MOVED HERE!



EVERY-
THING THAT
HAPPENED
WAS WITHIN
OUR LITTLE
WORLD

WHEN WE
WERE OLD
ENOUGH TO
LAUGH—
DAD WENT
AWAY BECAUSE
OF AROUND
15-16



AND EACH
STARTED FILLING
UP THE LACKING
PARTS IN THE
OTHER



FROM THE
BEGINNING, THEY
BOTH WISHED
LIKE THEY WERE
LACKING SOMETHING

TO KILL,
MAFUYU HAD
NECESSARY

AND THE
GUILD WENT
FOR MAFUYU

GRADUALLY, THEY
STARTED TO GIVE OUT
THE VIBE THAT THEY
WERE MADE FOR
EACH OTHER



EVERYONE AROUND
THEM WAS PUZZLED
THEY COULDN'T
UNDERSTAND WHY
THOSE TWO GOT
ALONG SO WELL
WITH EACH OTHER

AND MAFUYU
HIS OLDS
INTERESTED
AND OBSERVED



HAD
HARDLY
—CAME ON
THEIR
COMBINATION
AND MOODY
PERSON





YUJI
SHIMIZU
AND I STARTED
PLAYING MUSIC



WITH AN
EXCELLENT HIGH
SCHOOL

AND BEFORE THAT BEING DISTORTION APPREHEND

WORKING
PART-TIME
TO BUY A
GUITAR.



ADDED FROM
THAT, HE ALSO
MANAGED
HIMSELF TO
PRACTICE AT
THE STUDIO.



YUJI KAITO...





WAPU AND
RUI ONLY
FOUGHT A BIT



THEY
LOST THEIR
TEMPERS...



AND
EXCHANGED
RASH
WORDS...



WITHOUT
HOLDING
BACK.



A VERY
NORMAL
COUNSEL



...YOU' ARE
EVERYWHERE



IT WAS
JUST THE
USUAL
GOOF UP
FOUNT



TWO DAYS LATER,
BOTH OF THEM
WAS DEAD. I
KNOW IT ALL, EVEN
BEFORE THAT CASE
AND PET...



I KNOW
IT ALL

YUKI DRANK A LARGE
AMOUNT OF SAKE EVEN
THOUGH HE COULDN'T
MOLD HIS ALCOHOL
AND MARUYA WAS THE
ONE WHO FOUND HIM





IT'S BE
BOMB
A LIE ON
SUNDAY









YOU
SHOULD TEXT
ME ONCE A
WHILE, YOU
KNOW





KASHIMA ALREADY WANTS TO BE FORGIVEN



ANYONE'S FINE
HE JUST WANTS
SOMEONE TO
FORGIVE HIM



MORE THAN ANYONE ELSE HE WANTS SOMEONE TO FORGIVE HIM







OH!
WE'LL START
INTRODUCING
EVERYONE.



YES!

THAT
TAKES
THE
LAST
ONE.
SO
PLEASE
DON'T
FORGET
THE
LAST
ONE!



NO...
WELL...
THAT'S
ABOUT
IT!

THE DAY OF THE LIVE.

Please
take
care
of
it



THUD

IN THE
END.

Keep
this
left
to
shining
one

Please
support
it

Woodstock Yay



chatter

WARRIORS
DIDNT
EVEN SING
DURING THE
RE-BURNAL

Oh
Long
time
to
see

chatter

Oh
Hello
for
drink,
please











NEXT
TIME, YOU
SAY?

CONSIDERING THE
FACT THAT
WE'RE NOT
DONE WITH
THE LYRICO,
IT'S THE ONLY
WAY LEFT,
ISN'T IT?



I'M NOT
OPPOSED
TO IT,
EITHER.



GOD.



NEXT...

WE STILL
HAVE A
CHANCE
NEXT TIME.



YOU ALWAYS
SAY.

TODAY DID
YOU CAN DO IT.

AND
NEXT...



BENEFICIAL, IT'S
THE FIRST
TIME YOU
HEARD YOU
SAY...

SOME-
THING LIKE
SINGING UP
LIKE THAT

SAY
WHAT?



Kashima Hiragi

KASHIMA HIIRAGI (17)

175cm

Birth 5/8 Taurus Blood Type A

He's a bassist.
His hair is dyed.
He went to the same
high school as Yuki
and Shizunami



EVER SINCE THEIR CHILDHOOD



g i v e n

Natsuki Kizu
presents

code.10

given









WHAT'S WITH
THAT END OF
THE WORLD
LOOK YOU
GOT
THERE?!



RUN DOWN
TO THE
STATION AND
BUY A NEW
ONE!



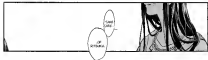
YOU ALSO
DID THAT...

...THE
FIRST TIME
IT HAPPENED



IF IT'S
BROKEN, YOU
JUST GOTTA
FIX IT!







AM I AN IDIOT?



IT WAS HE
WHO TOLD HIM
TO BRAG

THAT GUY...



BUT HE STILL
ALWAYS TRIES
TO MEET OUR
EXPECTATIONS.

IT'S HARD TO
UNDERSTAND
HIM.



"I WANT
TO BE THE
LIGHT
IN HIS
EYES."



"I
LEARNED
HOW TO
CHANGE
THE
CIRCUMSTANCES."











03/27

FOOL, FOR
THE BLIND
YOU ARE NOT

IF SO,
I DON'T
REALLY
SO MUCH.

I MEAN
FOR ME.



HEARD
REALLY?

I GOTTA
SEE.

YOU MAY NOT
BE AWARE OF
IT YOURSELF.

BUT I
SERIOUSLY
BELIEVE YOU'RE
A CONSTANT
SAVAGE.



I THINK THE RESULT IS LIKE THE STRINGS ON A GUITAR

100



WHEN THINGS
ARE BUMPY...
HARD, AND
HOPELESS.



JUST LIKE
A GUITAR
STRING GOING
STRETCHED TO
ITS LIMIT.

IT HURTS AS
IF THE STRING
AROUND YOUR
CHEST IS
SNAPPING.



WHEN YOU
HAVE SOMEONE
TO REPLACE
THAT STRING
FOR YOU LIKE
THIS.



BUT...

YOU THINK
THAT IT CAN'T
BE FIXED
ANymore.

THERE
ARE TIMES
WHEN IT
SNAPS
OFF AND



I WONDER
IF IT'D HELP
THE WOUND
TO HEAL ...

JUST
A BIT



...LURE

2...



—LOVE YOUR
SOUND—



I THOUGHT I
WAS THE ONE
ENCOURAGING
YOU.



BUT IT
TURNED OUT
IT'S THE
OTHER WAY
AROUND.

SINCE YOU
CAME.



MY SOUND HAS
BEEN ALL OVER
THE PLACE AND
IT'S A STRAINED
MESS



ARENA,
DIDN'T IT?

IT'S JUST
MORE FUN
NOW...

BUT
COMPARED
TO WHEN I
WAS PLAYING
THE SET
CHORDS,

DATE



I WON'T
BE ALSO
SAY AT...

PUTTING
THINGS
INTO
WORDS



WE'RE
OUT HERE!
FORGIVE
US!

THANK
YOU ALL!

SORRY
FOR HAVING
YOU WAIT
LONGER FOR
THE NEXT
SUNNY



DEBATE
APPEARANCE'S
WISDOMAN'S
PENTY
PANCUS AT
THE LIVE
HOUSES
AROUND
HERE

WELL, THE
OTHER TWO
ARE SHINA
GOOD AS
WELL



IT'S MY
FIRST TIME
COMING, BUT
THERE'RE
SO MANY
PEOPLE!

THERE
WON'T
ARE...











STOP

BUT...

...EVEN SO,

SLUMP

ba-thump

I GUESS, AM
ALSO DEAD AT...

IN
TRUTH...

„PUTTING
THINGS INTO
WORDS.“

three

IN TRUTH, I'VE
ALWAYS...





...WANTED
SOMEONE TO
COMPLETELY GET
HOW I FEEL.

TO GET WHAT IT'S LIKE
TO BE UNABLE TO CRY
OUT THE AGONY AND
PAIN DEEPER WANTING
TO GO BACK.





BUT JUST
THIS LITTLE
BIT MAKES ME
CONTENT.



g i v e n

Natsuki Kizu
presents

code.11

given



An alternative, less strongly drawn by Mortons, was



丰 大 大 丰

I THOUGHT IT
WAS POINTLESS
TO HOPE.

**BUT ACTUALLY
THIS RULE
TURNS**

Drama CD “**給**”-given-

On Sale February 25th, 2016 (Wednesday) Available While Supplies Last

[illegible]

Abstract

The *Journal of Interpersonal Violence* 20(12) contains a special section and has a second printing. Please check out the pages and order! <http://jiv.sagepub.com>







THAT'S
ALL IT
TOOK

BUT...

I'M NOT
YOUR DAD."











THE STORY OF ONE WINTER.



"CAN YOU
GO DIE FOR
ME THEN?"



STRUM

ROAR

BZZZ

BZZZ







BANG

STRUM

GASH

JUMP T

BOM

Scream

CH

ROAR

EER



...HAS A
NATURAL
TALENT.

THAT
GUY...



CHEER

I'M NOT
MISERABLE



NO MATTER
WHERE I GO,
YOU'RE ALWAYS
WITH ME





YOU'RE IN
THE THINGS
I SEE



YOU'RE
IN MY
THOUGHTS



FWOOSH
SH
AN

NO MATTER
WHERE I GO
TRACES AND
WINGS OF YOU
APPEAR

BUT I
WANT TO.

I CAN'T
FORGIVE
MYSELF

I CAN'T
FORGIVE
YOU.



I'M
MISERABLE!





THE HEART IS
LIKE THE STOMACH
ON A GUITAR

WHEN THE STOMACH
AIDN'T RIGHT ENOUGH,
THE SOUND DOESN'T
COME OUT

WHEN THEY'RE
FIGHTING TO
THE WEDGE OF
SHARPING

ONLY THEM
DOES IT ...

TURN INTO A GHOST
HAVE SLIDING INTO
YOUR SCHEDULE



I WAS SO
TERRIBLE I
THOUGHT I'D
NEVER GET
BETTER

THE RIGHT
TIME I WENT
UP ON
STAGE



...SUCH
A SIMPLE
THING?



WHY ...

DID I
FORGET



...IT
WAS SUCH
A RUSH

BUT ...



I'M IN
LOVE AND



I'M ABOUT
TO CRY

huff















WITH
THE MUSIC
I LIVE



ALDO GUY
FILMOTO-SAN
ABOUT THE
THIRD SONG!

THIS SONG
IS JUST AN
OUTRO-INTRO
ONE.

STYLISH



STYLISH

THIS SONG
IS JUST AN
OUTRO-INTRO
ONE.



I'M NOT
MIDDLE

I'M
HAVING
FUN



IF ONLY I
COULD TALK
TO YOU ONCE
AGAIN



AND A
NEW PERSON
I LOVE



ENJOYABLE
LUNCH
BROKE



THE STORY OF
ONE PLANNER.
THE STORY OF
ONE NIGHT.

Telling
with Feeling
MUSIC

I had
the nicest
time

Oh
my

CHERRY

SING
BACK
CLUB

MUSIC

24



YOU KNOW
THAT YOU
LOVED MUSIC



YOU'D
HEAR THINGS
EVERY NOW
AND THEN



WE FIND
SUCH CLOSE
ATTENTION
TO YOU









CARRY
BAG ONLY

LOOK UP!!
I WILL

POSSIBLE

ノンストップ
Non-Stop
E26

STATION

To be continued...



g i v e n

Natsuki Kizu
presents



PROPERLY SHOWING THE BOB HE CAUGHT LIKE A DOG.











YOU'RE
CALLING IT
STRAIGHT?

YOU WERE
THE ONE
LEARNING IT
BEFORE



REALITY?

YEAH

I KNOW?



WHAT'S
WITH THAT
STORAGE
UNIT?

YES



REALITY

TO THE SEA

Given (2) Extra





Sha
shaa



WIND
IS
ALIVE



I'M
SKETCHING
THE
MEMORY
OF
IT
IN
MY
HEAD

IT'S
MY
FEELING
THAT
COMES
TO
THE
SEA
WITH
YOU

STILL
WANT
HONEY



WELL, IT'S
BEEN
LONG
ENOUGH.
LET'S
HEAD
BACK.

I'VE
ALREADY
REALIZED

WELL?



I
DON'T
NEED
AN
EXTRA
FIVE
MINUTES
TO
REMEMBER

OR
EVEN
THE
"WIND
TIME" I'M
HANDING
TO
MYSELF.

LIKE
THE
STRONG
WATER
WINDS
OF
THE
SEA.

I'LL
HAVE
SOMETHING
TO
REMEM-
BER.



NOAH

I DON'T
YOU'LL
FORGET



NO, I'LL
REMEMBER
THE NEXT
YEAR

EVEN 10
YEARS
LATER, I
PROBABLY
WILL!

BUT 10
YEARS
LATER, YOU
MIGHT NOT
REMEMBER
MUCH

I HAD
A TINY
HUNCH

AT
THAT
TIME



BUT AS TIME
GOES ON,
PIECES OF MY
MEMORIES
WILL FADE



ALL RIGHT,
LET'S HEAD
BACK!

EVEN
10 YEARS
LATER, I WILL
PROBABLY
REMEMBER
THIS DAY

THERE'S NO
DOUBT THESE
PEOPLE WILL
GRADUALLY
FACE

OR THE
THINGS AND
OPEN UP TO
EACH OTHER AT
THAT TIME

LIKE THE
NAME OF
THE BUS
STOP WE
GET OFF AT

OR THE
COLOR OF
THE BICYCLES
I RIDE



IT'S
NO...

WHICH
IS IT?

...WHEN IT'S
PLAYING BRIGHT
UPON THE STAGE

...WHAT THE
CONCEPT OF
"AGED" IS

End



ギヴン — Given —

3

ギヴン

3 given

キツナツキ



キツナツキ

角音社



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1 929979 006501

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C9979 96500

新書版

定価：本体850円＋税

雑誌47525-61

*"You, I love, though I long,
not to love myself" might
be a sign with you, he added
the best memory."*

After realizing his love toward Hozuyu, Senoyama is confused about being late on their first live show. Senoyama doesn't confess to Hozuyu nor does he know how Hozuyu feels. While Senoyama and Hozuyu has an innocent love, what does band member Atsuko secretly think of Hozuyu. A new chapter between boys and the band!!



A little far from the train station, about a 15-minute walk. Not too bad, though.

10

rumble rumble
rumble



Cat (orange tabby)

Cat (black)

Special Thanks

Tamara Apple
Miyazaki, Nagai
Eri, Kiz, Koshino

and everyone for
supporting me!

Special
Thanks





ギヴン given 3

キツナツキ



Satoshi Matsuyama

He's from the same school as Kenyama. He's got a really impressive singing voice. Ever since he asked Kenyama to fix his guitar for him, he's become increasingly attracted to Kenyama.

Nakayama Haruki

A temporary student. Spent a year at Kenyama's school. An extremely good-natured person.

Koji Akishita

A governor student. Formerly in Kenyama's band. Always has a popular girl.

STORY

High school student Kenyama Ritsuka accidentally hears Ritsa Matsuyama singing Kenyama is in a band with Koji Akishita and Nakayama Haruki and they add Matsuyama on as their vocalist. With focus on their live show, they start to write a song but Matsuyama couldn't finish the lyrics in time.

On the day of the show, Matsuyama sings the song as if accepting his past and the performance is a success.

At the same time, Kenyama realizes his feelings for Matsuyama and backstage, he kisses Matsuyama.

Kenyama Ritsuka

He looks like an ace on the guitar despite being just a high schooler. He's a considerate and compassionate guy. Has been trained thoroughly by his senior. He's a genuine younger brother among younger brothers.



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キツナツキ
given
code.12











More
flashback..



Flashback..



Even more
flashback!



And more...
(You get the point.)



THUMP

WAAAIT...

...A
MINUTE.

BatTHUMP







He was kinda
surprised too,
right?

BECAUSE



I AM
SURPRISED
TOO.



I UNDER-
STOOD THE
MEANING OF
THAT SONG

SOMEDAY



I FELT THIS
VIBRATION
RIGHT FROM
MY CORE

IT WAS
OUT OF THIS
WORLD



WHEN
SATOGLU
STARTED
SINGING



AND
BECAUSE
I DO





STRAWBERRY
OF MARCH



HERB'S
WEDDING!
WAS DO YOU
LOOK FINE!!



WAS
NOTTE-
BUT!!



...

WEDDING-
PLAN, PLEASE
DON'T YOU GO
QUICK UP ON
HERB!



AFTER ALL
THAT STRAWBERRY
WAS... THAT
AND HAS COME
DOWN WITH A
FEWEL

THAT OFTEN
HAPPENS
TO PEOPLE
AFTER
EVENTS



HEAT?

I THINK
STRAWBERRY
STAYED HOME
TODAY

Uoh



GEN.





I ADDED
THE SHOW'S
FOOTAGE
AND SOUND

YESTERDAY'S
SCENE

?

TAKE IT

WHAT
WHAT IS IT?



CRAB



DID YOU
EDIT THE
FOOTAGE?

OH, WAIT.
YOU EDITED
YESTERDAY'S
SHOW IN A
RUSH!

AFTER GETTING
HOME, I STARTED
WATCHING THE
FOOTAGE AND GOT
ALL FLIPPED UP.

WELL, WHAT
DOES IT
MAKE YOU
SAD?

KYAAAAA
TAKE-CHAN!













COME IN

BUT IT'S
REALLY
BROOY

THANKS



OHhhh MY
GOOOOOD,

THE ENTIRE HOUSE
IS FILLED WITH
MAFUYU'S SCENT.
WAAAAAAAH!



28. First, a shot of the kitchen, where the cat is.











HOW DID HE
STUFF ALL THAT
BAGGERS INTO THAT
SLIMMER BODY?

MAFUYU WAS
AMAZING WHEN
HE LAUNCHED
INTO THAT
SONG

IT WAS SO GREAT
THAT I THOUGHT I
WOULDN'T EVER
HEAR A SONG
ABOUT MAFUYU IN
LOVE. IT REALLY
OVERHELMED ME

IF THERE IS A
"NEXT",

I WANT
THAT "NEXT"
TO BE ME



AND THE
NEVER LEFT IT
THIS LONG
BEFORE



I REALLY
GONNA
WATCH IT
WITH THE
LIGHTS

THOUGHT
HE WAS
RIGHT



"YOU'VE BEEN
CROWDING IT OUT
FOREVER AND A
DAY"



WELL, I
DON'T HAVE
TIME TO GIVE
A HANDOUT

I HAVE
A LOT OF
WORK



STARTED
BRINGING
MY HAIR OUT
EVER SINCE I
MET HARUKO

1



SINCE THEN,
I'VE BEEN GROWING
MY HAIR OUT



IT'S LIKE A CHARM ALL
THE WHILE BECAUSE I'VE
FALLEN FOR SOMETHING

g i v e n

Natsuki Kizu
presents



vocalist

Right

On sale!
DRAMA CD "GIVEN"
AFTER RECORDING REPORT **WAKA MATSUKI**

Drama CD Interview's inside story

At that time
 there isn't any being
 with something else



But if he were
 short, there'd be no
 end to that.

g i v e n

Natsuki Kizu
presents

code.13

given



BACK WHEN
I MET ARINO.

AN AGE THAT WAS
TO THEM HARDER
TO APPROACH HIM

HE HAD A
BIT MORE OF
A ROUGH AGE
TO HIM

HE HAD WITH HIM A
"HOLIN' CASE, SO I
THOUGHT MAASE THIS
GUY'S A MUSIC MAJOR









WAVE...



HUH?



HOOOOLY SHIT,
HIS PROFILE'S
SOOO HOT!



HOLD ON
A SEC.

IS THAT A
BAGGIE?

HUH, COULD
IT BE HE'S A
DOLANHER?



THIS WAS THE
CLIMAX OF MY
LIFE. I HAD TO
WALK UP A BIT.

NO, NO
WAL.

THIS GUY
PLAYS THE
DRUMS?

HEY.

ALL RIGHT,
LET'S
START.

HEY...

I WONDERED HOW
IT WOULD GO
DOWN. HE
AS HE WENT
FLUNG INTO
BROOD MIND
TRISTON, AND I
THOUGHT

THE
MUSIC.

THE
SURPRISE.

DO YOU...
DUDE, YOU
PLAY THE
DRUMS?

THAT'S IT
JUST THAT ONE
QUESTION WAS
DONE HE IN

PLEASE
DON'T
LAUGH



IT WAS THE
FIRST TIME...

...I PROPERLY
SAW HIS FACE



I DISCOVERED
THERE WAS A
SUBTLE SHADE
OF GREEN

HIS EYES
BRIGHTLY
REFLECTED
THE LIGHT

AFTER ALL THE HILL
AND HIGH WINDS OF THAT
WINTER, I BOUNCED UP
ASHARD AND LENDHAM,

AND WHEN NEW YEAR
CAME AROUND, HE HAD
BECOME THE SAME HE
IS NOW



I THOUGHT
IT WAS ALL
A MIRACLE





IM SOMEHOW
REALLY LONELY
AFTER HEARING
MURRAY'S SONG



I THOUGHT
I WAS THE ONLY
CRUSHING ON
HIM YET...



BUT IM
HAPPY JUST
STARING
AT HIM

IT'S THE
HIGHLIGHT
OF MY
DAYS.



AND
YET...









in Opening Act. A short performance does follow the musical.









...THAT
GENERATION...

ASHEN

I WANT TO
CONFIRM...

...BUT I WANT
TO PERFORM
LIKE ASHEN



...ASHEN

AND, I
WANT TO
SCRATCH...

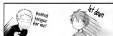
SCRATCH
SCRATCH

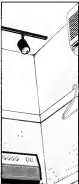
...























WAIT...
THE HELL?!



RIGHT
NOW.

THIS IS THE
SECOND TIME
HE'S MADE THAT
EXPRESSION.
LOOKING LIKE
HE'S HOLDING
IN ALL THAT
LONGEVITY.

SO FAR.



THIS IS
LIKE SOME
SPOT ABOUT

Does
he know?

Did he
catch
on?

He must've
figured out
that little
thing.

I mean,
I blessed
him. I'm
screwed.

Does he
know?



WANT A
VIEW? I'VE GOT
FIRST TIME
COMING TO
MAYO AGUA

HE'S
GAMING ME
OUT WHEN
FACE WALKS
IN HERE



ARGH,
DAMN IT!

REALLY?

THE BIRD
WENT A LOT
FOR SOME
BUTTER











EVEN WE
CAN CHANGE





ギヴン

@given_357

Yakitori to put a stamp on it. We're officially a band (Salted Tongue)



Yosuke Kousji
YATAKE KOUJI (24) 180cm

Spent a year watching his entrance exam which
was why he entered university the same time as
Haruki.
Graduated and has gotten his bachelor's degree.

Birthday 5/10 Taurus Blood Type A

Does film editing in a small company.
He's a booster-enthusiast.
Is close friends with Haruki as they are
from the same film major.
Mixing both his interests and the chance to
make money, he makes music videos for
bands he's chatting with.



IT'S NOT LIKE I HATE YOU.



BUT IF YOU WERE A CREW, I'D HAVE TOLD YOU TO STOP IT WITH THAT GUY.

g i v e n

Natsuki Kizu
presents





©Playbooks according to the subject's point of view

code.14

given

44































ぎヴン
@given_sun

Besest Herukisss: Pic of his hair growing longer and longer







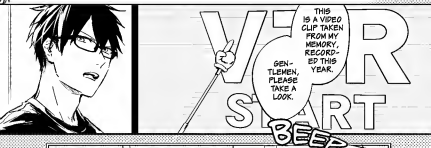


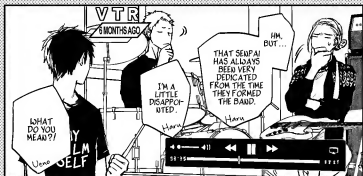
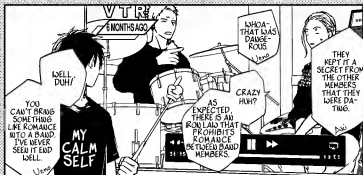
KIZU NATSUKI

HUH.....

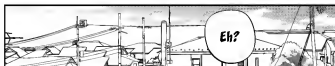
The boy's mind is in utter chaos at the sudden revelation that their feelings are mutual, which hit him like a typhoon. Please enjoy the story of the boys whom we missed for a while.

given
code.14



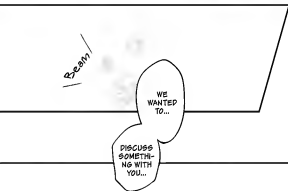






o Title Change sound. More info at back. All text with o next to it refer to change sounds from now on.







ABSOLUTELY NOT.

NO.



NO,
I ONLY
JUST CON-
FESSED.

**OKAY,
THIS IS
ALREADY
HEADING IN
THE WRONG
DIRECTION!!!!**



YOU
AREN'T
DATING
ALREADY,
RIGHT?!

YOU
GUYS
ARE
DATING?!

HUH.

WAIT,
WHY?



**THAT
ASSHOLE,
HE MADE
A MORE
DANGEROUS
GAMBLE
THAN I HAD
IMAGINED—**

Hit
the
nail
on
the
head
before
the
love.

HE HAD
NOTICED.

YEAH,
PROBABLY.

I've
consulted
with him
once.

HOLD ON,
DOES
AKIHIKO
KNOW?!

※ CH 8

※ CH 7





BEING PART OF A BAND POSES CERTAIN RISKS. ULTIMATELY, IT IS A BUSINESS OF POPULARITY.

I'LL LEAVE IT TO YOU.

AND BE AWARE OF YOUR SURROUNDINGS.

CONDUCT YOURSELVES PROPERLY.

ALSO, I WON'T HOLD BACK IF YOU BECOME ANNOYING.

ギヴン





ギヴン





—IT'S
OKAY.

...I'LL
CARRY
IT.



.....
.....

mimi

...OKAY.

THANK YOU.

YEAH.

SHOULD
I CHEER
YOU ON?

what's
that?

Like,
at the
sports
festival.

SCHOOL
VEHICLES



ギヴン
@given_ssn

A picture of our bassist Haruki-san who
has been steadily growing out his hair.



NOTES



☆ What's up with cicadas and Japan?

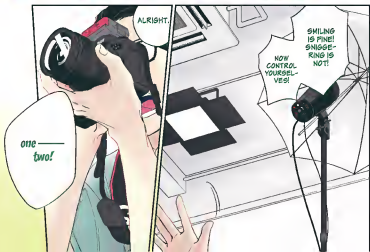
Cicadas are insects omnipresent in Japanese literature and are associated with "the sound of summer". But, with over 3,000 varieties of cicadas found all around the world, why does it seem like all of them live in Japan?

Cicadas spend most of their life-cycles under ground and come out to mate—this varies between species anywhere from 2-17 years. But most Japanese species come out between July-September—the reason why they're so ubiquitous during this time. Once they're out, adult cicadas only live for a few weeks, forcing them to focus on adult pursuits – like cicada love-making. And what is the male cicada's preferred method of booty-call? You guessed it... SINGING(or deafening cries for attention).

Japanese onomatopoeia includes over 14 words meant to phonetically imitate the cry of cicadas, including: minmin, gingin, jiyajiya and many more. The most common one—"minmin" is made by the "Minmin-zemi" and the one in this chapter—"jiji" is made by the "Abura-zemi". "Abura" means "oil" and the sound mimics boiling oil, which is how they get their name.

Imagine a significant portion of the human population crying loudly as a form of mating call—ALL at the same time. (—△—;)

-SAM



KIZU NATSUKI

given
code.15

キツナツキがみずみずしく描く
オルタナティブ・ラブ、話題カラーで登場!

We decided to run forward.

bitter love.

happy.

Holding on to our

sweet and

troublesome,

内容は
コミックス第2巻
centerという設定は、
真冬の理由?

NEWS2 『ギヴン』ドラマCD第二弾発売決定!

通常盤と、ボーカルCD付の2枚組限定盤の2種類が発売されますよー!

CAST

佐藤真冬役：西條和馬、上ノ山立夏役：古川 徹、中山幸樹役：内藤晴明、萩 秋彦役：田野 尊
宮島優役：中島ヨシキ、村田南寿役：田丸篤志、真島 将役：岸田将康、
上ノ山弥生役：矢作紗友里、榎谷役：榎木淳亮、榎木役：八代 拓

2017年
1月25日発売

NEWS1 『ギヴン』グッズ発売決定!!
くわしくはP4のタズインフォーションをみてね!

◆冬◆

ギヴン-given-2
予約：3,000円＋税
ディスク数：1枚

◆夏◆

ギヴン-given-2 Live edition
予約：3,500円＋税
ディスク数：2枚 (ドラマCD＋ボーカルCD)
ドラマCDは全2巻

限定版はドラマCDと、真冬が
歌う劇中歌アルバムバージョンを収
めたボーカルCD2枚組!



☆ TINA: Explanation to follow.



ギヴン



※ Examples

* T/N: "Artista" - artist: "shashin" - photograph

but because it serves multiple purposes, not having one is a disadvantage.



not only does it become both the image and icon of the band,

Abbreviation for "artista shashin" - it is considered to be the band's promotional picture,



An "A-sha" is..?



ONE WAY OR ANOTHER, IT IS A REQUISITE.

WE NEED ONE TO REGISTER FOR THE FEST, AND AS A HEADER FOR SNS. ALSO, THEY ASKED US FOR ONE CAUSE IT'S ON THE FLYER FOR THE NEXT LIVE APPARENTLY.



EVEN THE AMATEUR BANDS?

IT'S INCONVENIENT TO NOT HAVE ONE.

SO,

AND



WHAT ARE YOU DOING?



*The *Natsume Soseki* is a late Japanese novelist (1867-1916) and "*Kokoro*" is the title of a novel written by her.

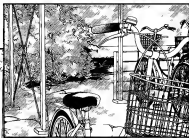
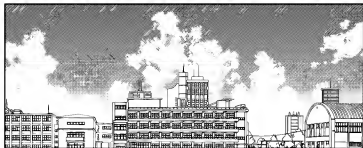


*The Japanese stereotype is that girls choose "Bunko"-Fine arts and boys, "Rikei"-Science.

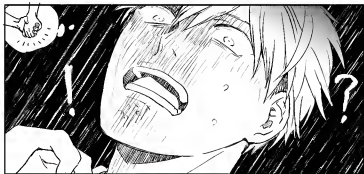
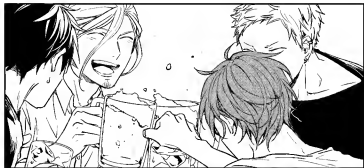




The
seasons
changed











Just like
that...
in the blink
of an eye*,
summer
break
arrived.

* The phrase used is "in the time it takes to say 'ah'".





※T/N: W/N – Periodic cicadas spend most of their lives as nymphs underground. Annual cicadas emerge every year.



♡T/N: Uenoyama is talking about graduating from being a virgin. Refer to ch 18.



Of late,
Mafuyu is

BUT WHY,
ALL OF A
SUDDEN?

into an
empty
pool.

he is
absorbing
music. Like
pouring water
which goes
glug glug

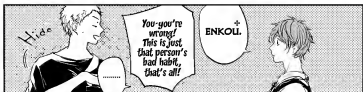
It is
almost
as if,

constantly
spending time
with Kaji-san—
who has the
broadest range of
knowledge
in music.

Shock

SCREECH

ギヴン



♣T/N: "ENJOU KOUBAI" — dating with compensation.

"— AKIHIKO?"





ギヴン

*T/N: Term used is "musha shugyo" - warrior like training/study.



BUT, SAYING THAT YOU WANT TO STUDY MUSIC, AND

TO ACTUALLY COME ALONG WITH ME TO A CONCERT WAS REALLY UNEXPECTED.

WE'RE GONNA BE LATE, LET'S GO.



THERE WERE SOME CLASSICAL PIECES IN THE CDS YOU LENT ME.

WAS IT BORING?

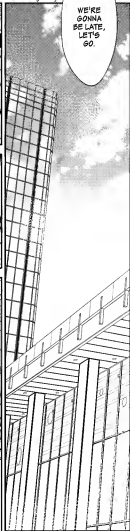
NOT AT ALL.

I ENJOYED THEM.

HMM.

THANK YOU FOR THE TICKET.

YEAH WELL, IT'S NOT ME YOU HAVE TO THANK FOR THE TICKETS.





PETS



ギヴン



THIS IS
A VIOLIN
CONCERTO.



ギヴン
@given_ssn

Happy birthday to our bassist—Haruki



UEKI RYUU (17)

180 cm High School 2nd Year

Birth. 5/31 Gemini A-type

Basketball center

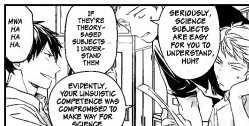
- In the same class as Uenoyama and Itaya from their 1st year and grew to love music under the influence of those two.



THE
"CAN'T
DO
ANYTHING
FUN
IN
THE
ABSENCE
OF
UEKI
KUN"
DISORDER



SEEING
ITAYA'S
ICE-COLD
GAZE
FOR
THE
FIRST
TIME



FACES THAT MEAN: "GUESS PEOPLE LIKE THIS DO EXIST AFTER ALL"



◆ T/M 76p ◆ Japanese/mixed race



HARUKI: "OI, IS THAT ALLOWED?"

SOMETHING
I
WAS
CURIOUS
ABOUT

THE HAIR ARRANGEMENT COURSE TO SLAY MEN- (IN SHORT)



★ TIN: "Harusame" — "gentle spring rain" (can also mean thin noodles made from bean or potato starch).

★ TIN: "Jyugaoka" — commercial and residential neighborhood in Tokyo.



★ TIN: "Kururipa" — a hairstyle popular in Japan for its simple yet elegant look.



A NONCHALANTLY POPULAR CHANNEL

* T/Né "Bishoujo" – beautiful girl



◎ T/NE "ibetuen" — term for good looking guy



HANAOKA-KUN WITH A SEEMINGLY GOOD NOMINATION RATE



*T/N: The kanji used is (神) God which is read "kami" — same as the kanji for (髪) hair — "kami".



Here

TRAGIC
DEATH



WHY ARE YOU GUYS JUMPING ONTO
THAT SORT OF THING IN SUCH A SITUATION?

**WARNED
YOU
BEFORE
THE
DATE
NOT
TO
DO
IT?!**



* T/N: "Kanzashi" — ornate hair pin used in traditional Japanese hairstyles.



KEDAMA
LOVES
HARUKI



LOVE IS DAMP AND SLIPPERY

DESPAIR
CAUSED
BY
THE
PET
DOG
IS
PROFOUND



*The "G" G-ears
("Mr. G") -
euphemism for
"goldust" -
meaning
cockroach



KEDAMA (9 MONTHS OLD)

*T/N: "Pero pero" — SFX for dogs/cats licking.

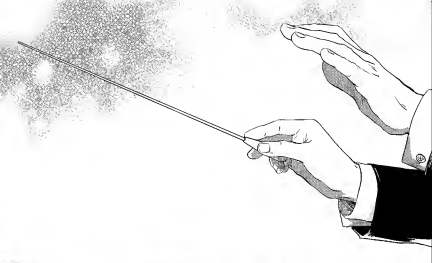
A "pero pero" dog Mafuyu's mom got him for his birthday (without careful deliberation) because Mafuyu was not very lively.



code.16

given









Ugetsu
was

the first
genius I'd
ever met—



with unreal
talent—
almost de-
vastatingly
powerful.



—Before,







the sublime
magnifi-
cence of
his music...

extraor-
dinary
technique...

His
phanta-
smagoric
presen-
tation
skills,



with over-
whelming
emotion



the cool
and clear
cadenza,



and
sensuality.



AKIHIKO-
SAN,



MUSIC.

I WANT
TO MAKE...



REMEMBER

Our Mafuyu
is probably
going to
transform
into a force
himself.

This is no
ordinary
feeling.

BUZZ



THE PUBLIC
ENTRY TO
PARTICIPATE
AT THE CAC!
WE SIGNED UP
FOR IT YOU
KNOW!!!

WHAT IS
THIS ALL
ABOUT?



and a chance
to perform on
stage at large
scale music
festivals like
"GataROCK"
or
"Natsusoni"***.

An opportunity
for amateur
bands to mingle
with professional
artists

The count-
down fest—

*Rock music festival **Natsusoni- summer sonic festival



It's a
gateway for
aspiring artists
to actively be
a part of the
"major scene".

CAC in
short.

And every
year, the
"COUNTDOWN
AMATEUR
CONTEST"
is held to fill
this stage-
performance
quota aka,



* In this online voting format, comments = votes.







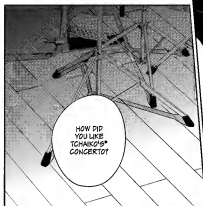












HOW DID
YOU LIKE
TCHAIKOV'S*
CONCERT?

*Chaitovsky



EVEN
THOUGH
I'VE FINALLY
RETURNED
HOME AFTER
SUCH A LONG
TIME, YOU'RE
ALREADY
ASLEEP?

HMM?

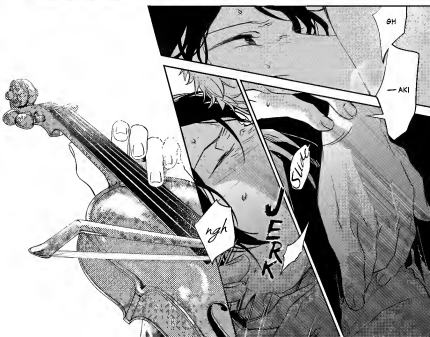


Clench

AKHIKO?

WASN'T IT
GOOD ENOUGH
TO MAKE YOU
FEEL EXCITED?







I think,
Kaji-san
too,

WHAT,
ARE WE
SUPPOSED
TO DO IT
TODAY?
THAT'S
UNUSUAL.



Fell in
love with
someone
irreplaceable

and is
heartbroken.

To be continued...



ギヴン
@given_ssn

A-sha☆, photoshoot (17) (1)



☆ T/N: "A-sha" – Abbreviation for "artista shashin", the band's promotional picture, (ref chapter 15) artista – artist; shashin – photograph.

YAGI SHIZUSUMI (16)

180 cm High School 2nd year

Birth. 11/22 Scorpio B-type

More or less a drummer

Mafuyu, Hiragi and Yuuki's childhood friend.
The three had initially formed a band
with Hiragi playing bass and Yuuki, the guitar.

Before joining the band,
he was a member of the handball club.

Attends the same High school as Hiragi



(PRINCESS)
HIRAGI

